

Content

Introduction: Gender and Memory Culture in Europe – female representations in historical perspective <i>Sylvia Paetschek and Sylvia Schraut</i>	7
 I Women and Female Allegories in Political Cultures of Memory	
Marginal Figure in the Nation: Gendered national memories in late Nineteenth-Century Western European Metropolises <i>Helke Rausch</i>	31
Gendering Germany: Feminine Imagery in Catholic National Memory during the Kulturkampf <i>Rebecca Ayako Bennette</i>	61
Mother Bulgaria, Mother Russia and their Sisters: Female Allegories between Nation and Religion as <i>Histoire Croisée</i> ? <i>Stefan Rohdewald</i>	91
Memory, Gender and Antifascism in France and Britain in the 1930s <i>Astrid Swenson</i>	125
<i>Deutschland, bleiche Mutter</i> : Allegories of Germany in Post-Nazi Cinema <i>Guido Vitiello</i>	147
Modern yet Modest: Woman Allegories in Turkish Modernization <i>Pinar M. Yelsali Parmaksız</i>	158

II Violence, War and Gender – memory and remembrance in family and state

Gender and Politics: Patriotic Women in Finnish Public Memory after 1944

Tiina Kinnunen 181

A Useless War Memory: Erotic Fraternization, German Soldiers and Gender in Finland

Ann Heiskanen 204

»If only grandfather was here to tell us«: Gender as a category in the culture of memory of the Occupation in Denmark and Norway

Helle Bjerg and Claudia Lenz 221

Gendered Memory of Military Violence in Eastern Europe in the 20th century

Andrea Pető 237

III Concepts of Gendered Memory

The Dynamics of Memories and the Process of Canonization

Maria Grever and Kees Ribbens 253

Remembrance and Gender: Making Gender Visible and Inscribing Women into Memory Culture

Sylvia Schraut and Sylvia Paletschek 267