## Contents

Foreword	ix
Acknowledgements	xi
Chronology of Events	xiii
List of Acronyms	xxi
1. Introduction: Redemptive or Grotesque Nationalism in the Postcolony?  SABELO J. NDLOVU-GATSHENI AND JAMES MUZONDIDYA	I
PART 1 HISTORY, WAR AND MASCULINITY	33
2. Beyond the Drama of War: Trajectories of Nationalism in Zimbabwe, the 1890s to 2010 SABELO J. NDLOVU-GATSHENI	35
3. History as Witchcraft: The Narcissism of Warrior Masculinities in Edmund Chipamaunga's War and Post-War Novels ROBERT MUPONDE	81
4. 'War Vet Nation'?: Beyond 'Guerrilla Nationalism' and the Search for Other Nationalisms in Zimbabwe MUNYARADZI B. MUNOCHIVEYI	107
5. Masculinity ( <i>Dodaism</i> ), Gender and Nationalism: The Case of the Salisbury Bus Boycott, September 1956 KUDAKWASHE MANGANGA	133

PART 2 CITIZENSHIP, IDENTITY AND DIVERSITY	<b>1</b> 53
6. Language Policy, Citizenship and Discourses of Exclusion in Zimbabwe	155
FINEX NDHLOVU	
7. Silenced Visions of Citizenship, Democracy and Nation: African MPs in Rhodesian Parliaments, 1963–1978	187
JANE L. PARPART	
8. One Zimbabwe Many Faces: The Quest for Political Pluralism in Postcolonial Zimbabwe	217
KUDZAI PFUWAI MATEREKE	
9. What Blacks, Which Africans and in Whose Zimbabwe? Pan-Africanism, Race and the Politics of Belonging in Postcolonial Zimbabwe TERENCE M. MASHINGAIDZE	261
TERENCE M. MASHINGAIDZE	
PART 3 MEDIA, IDEOLOGY AND PROPAGANDA	289
10. The Third Chimurenga: Land and Song in Zimbabwe's Ultra-Nationalist State Ideology, 2000–2007 MOSES CHIKOWERO	291
11. 'Powerful Centre' Versus 'Powerless Periphery'? Postcolonial Encounters, Global Media and Nationalism in the 'Zimbabwe Crisis' WENDY WILLEMS	315

	vii
12. The Colony in Us, The Colony as Us CLAPPERTON MAVHUNGA	349
Bibliography	381
Notes on Contributors	411
Index	415